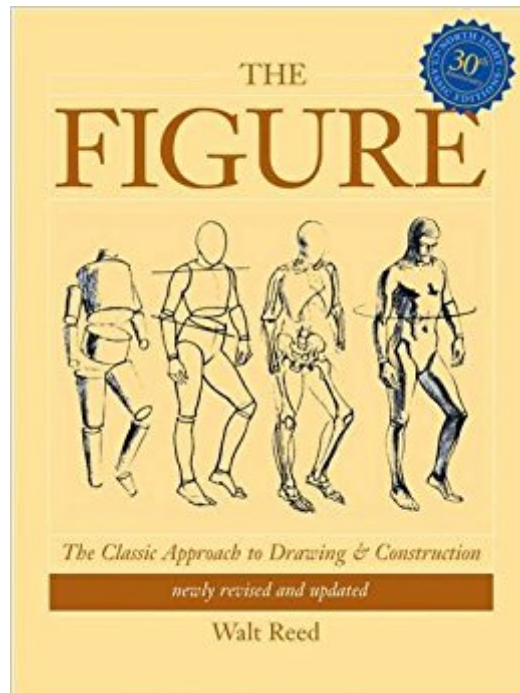




The book was found

The Figure: The Classic Approach To Drawing & Construction



Synopsis

This classic figure drawing book has been in circulation for more than 30 years and has helped generations of beginning artists learn to master the challenging art of figure drawing. Master illustrator Walt Reed shows you how to reduce complex figures into a variety of basic shapes that are easy to master, helping you to reach your goal of producing lifelike drawings. Tested through years of classroom use, the principles stressed here bring clear insights into drawing the human form. You'll find a logical, step-by-step method for mastering the construction and proportions of all figure types. First the basic forms are analyzed the proportions of the various parts and their relations to the total figure. You'll then learn how these parts are connected and how they move and find exercises in drawing the complete figure in any position, engaged in a variety of activities. Also included are detailed studies of anatomy examining bone and muscle structure plus special instructions for drawing such intricate parts of the body as the head, hands and feet. You'll learn:

- How relative body proportions change at different ages
- How bones and muscles affect the surface of the figure
- How to create many types of faces from the same model
- How different lighting angles affect facial shadows
- How to select the most descriptive pose

"Concentrate on this basic form figure until you can do anything you want with it. Draw it in as many positions as possible," Walt Reed says in his introduction. "Practice of this kind will help train your hand and your mind in the proportions, construction, and relationships of the individual forms so that you will never forget them."

Book Information

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#82 in [Books > Arts & Photography > Drawing > Figure Drawing](#)

Customer Reviews

Walt Reed is an artist, author, illustrator and one of the world's top scholars on illustration art. He based The Figure on teaching methods developed by the faculty of the Famous Artists School where he taught for 15 years. He attended Pratt Institute and the New York Phoenix School of Design, beginning his art career as Art Director for CARE in New York. Reed has written several books, including the classic The Illustrator in America: 1900-1960s and The Western Art of Harold Von Schmidt, as well as numerous magazine articles. Reed founded the Illustration House in 1974, America's foremost gallery devoted to the art and history of illustration (illustrationhouses.com).

great coverage of the figure, thanks!

This book covers the basic structure and form of the figure for beginners. It shows a relatively simple way to construct the figure and simplifies the hands and feet. It doesn't include technique and also should include more proportions (it touches on proportions here and there, but not in depth). Overall I think this is nice introductory book for you to get started drawing the figure.

This book was very easy to understand and follow. A great book to learn how to draw figures!

in figure drawing getting a hand on the foundation is a must this book approaches the concept of construction very well. spheres cubes and cylinders are necessary in figure drawing so get this book people!!!

useful

Good examples, easy to copy techniques.

its a great book

As advertised....great value.

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